



## GUDRUN KAMPL

Gudrun Kampl was born in Klagenfurt in 1964. She studied at the University of Applied Arts in Vienna. A wide-range of scholarships led her to Paris, New York, Brazil and India.

Gudrun Kampl is a breed of artist who intensively focuses on material and function of human bodies and clothes. Textile materials as well as techniques from the field of applied arts are frequently an adequate medium in the examination of the themes in the context of wrapping, skin, surface, clothing and identity. Her intellectualized craftsmanship work can be associated to the work of Annette Messager and Rosemarie Trockel.

Her idea of transforming materials into forms has been present in philosophy, history of art and art criticism for centuries. Her use of material regarded as raw and ugly, or natural and feminine is the corner stone of her work.

The use of fabric has a real meaning for the artist. Clothes seem to be an authentic testament of the body because they are witnesses of physical contact. Her fabrics are mostly findings; they are testimonies of personal use, already loaded with a story. She is interested in these stories and the preservation of the traces originated from physical contact.

The material particularly loved by Gudrun is velvet, used as we know, for seduction. Velvet, just like fabric in general is not associated with femininity only because of the way it clings to the body, but also because it is a very absorbing material. It absorbs liquids, it changes color, it assumes odors and it is vulnerable. The velvet feels erotic and comfortable on the skin. By using it, she can produce a feeling of intimacy and familiarity.

Gudrun Kampl will produce a special version of her work Amor for Joyce.

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